





Golden Palms - Three panel folding screen: 300 x 216 x 3cm, Australia 2013.

Phoenix - Chinoiserie motif in etched glass for Dragon Library, Australia 1999.

DECORATIVE & APPLIED ART

Studio work, private and public commissions in a variety of applications

Zodiac Compass - Roof-top mosaic for residence, Goa India 2011.

C 17th Ship - Iznik-style tile panel Melenos-Lindos hotel, Greece 2000.



Egyptian Jali - Double-sided free-standing pierced screen, India 2011.



Pet Panthers - Fantasy table concept, India 2011.

DECORATIVE & APPLIED ART

Furniture, mirrors, mosaics, sculpture, textiles, ceramics, lighting.

Still Life - Tapestry panel, Australia 2005.

Pumas Hunting - Gold & silver leaf panels: 140 x 560 cm, USA 1989.





Ottoman-style ceiling decoration - Melenos-Lindos hotel, Greece 2000.



The Garden Mural - Residence, London UK 1992.

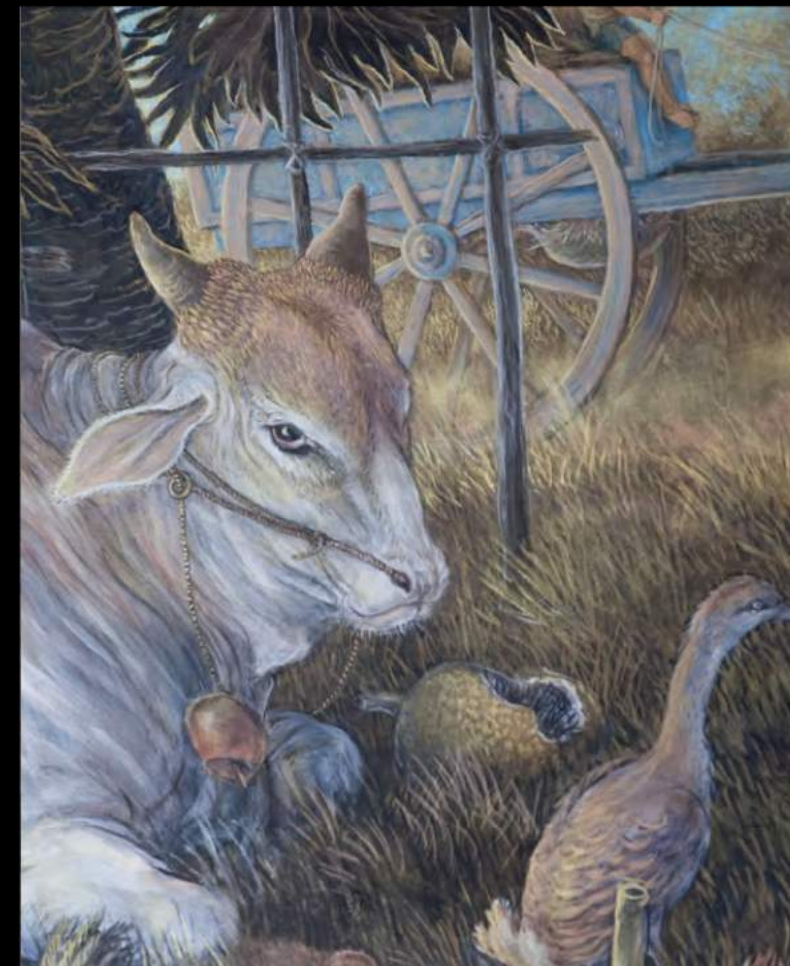
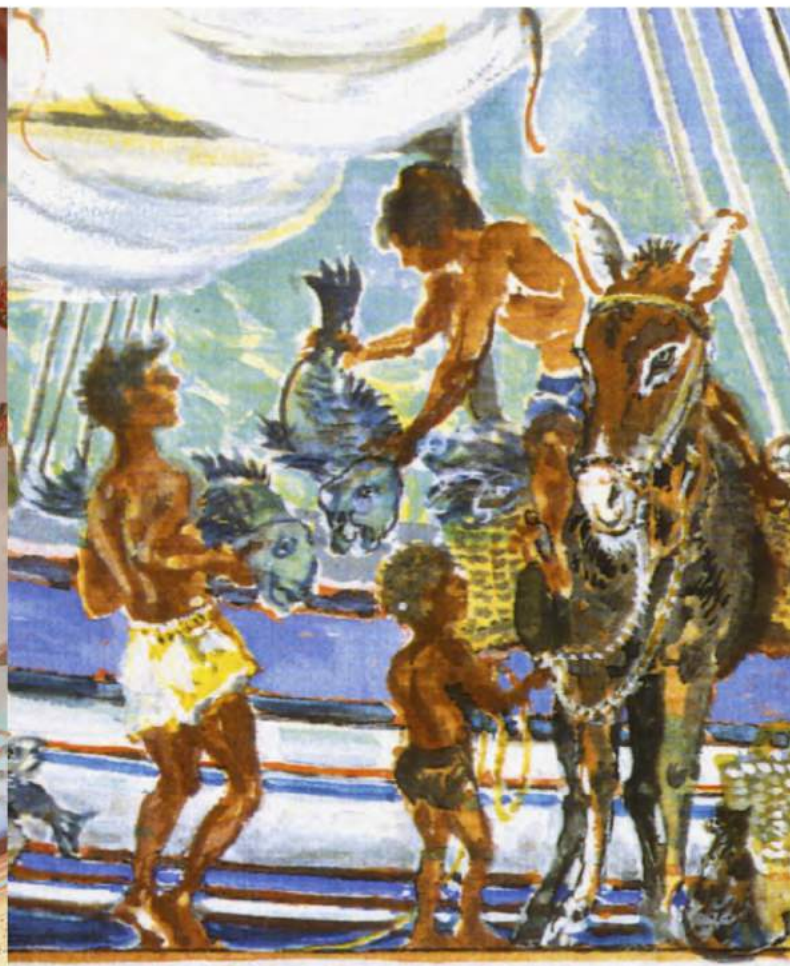
TROMPE L'OEIL & DECORATIVE MURALS

Private and public commissions for commercial or intimate spaces depicting romantic, atmospheric or illusionary painting.

Dragon Library - Chinoiseie-style ceiling for residence, Australia 1998.



Fisher Boys - Mural for residence on Island of Khalkis, Greece 1994.



Lombok Farm-Garden - (Triptych) Metallic oil on canvases, 152 x 154 cm 2014.



Indian Pied Hornbill - Metallic oil on panel, 91.5 x 91.5 cm 2014.

ARTWORK

Painted and gilded techniques, water colour, oil, pastel, pencil, pen
- commissions and studio work.

Broome Still Life - (Triptych) Alkyd Resin on panels, 110 x 180 cm, 1990.



Autumn Path - Metallic oil on gilded panel, 91.5 x 91.5 x 5 cm, 2014.





Melenos Lindos - Boutique Hotel, Rhodes Greece. Opened 2004.



DHGstudio - Residence and studio, Australia 1995.

ARCHITECTURE & INTERIOR DESIGN

Collaboration and innovation in designing and decorating commercial projects, residences and other spaces.

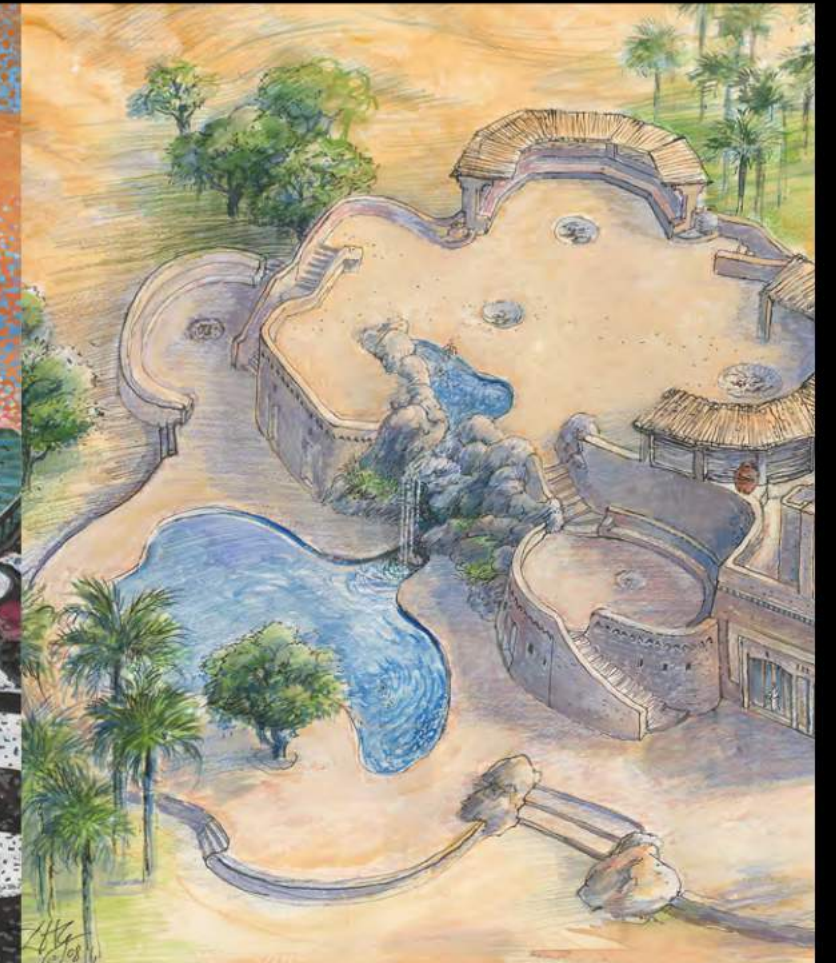
Candolim Beach House - Goa India 2009.



Imaret - Heritage-listed luxury hotel, Kavala Greece. Opened 2004.



Fashion Hotel - Dubai UAE 2007.



Desert Safari Retreat - Dubai UAE 2008.

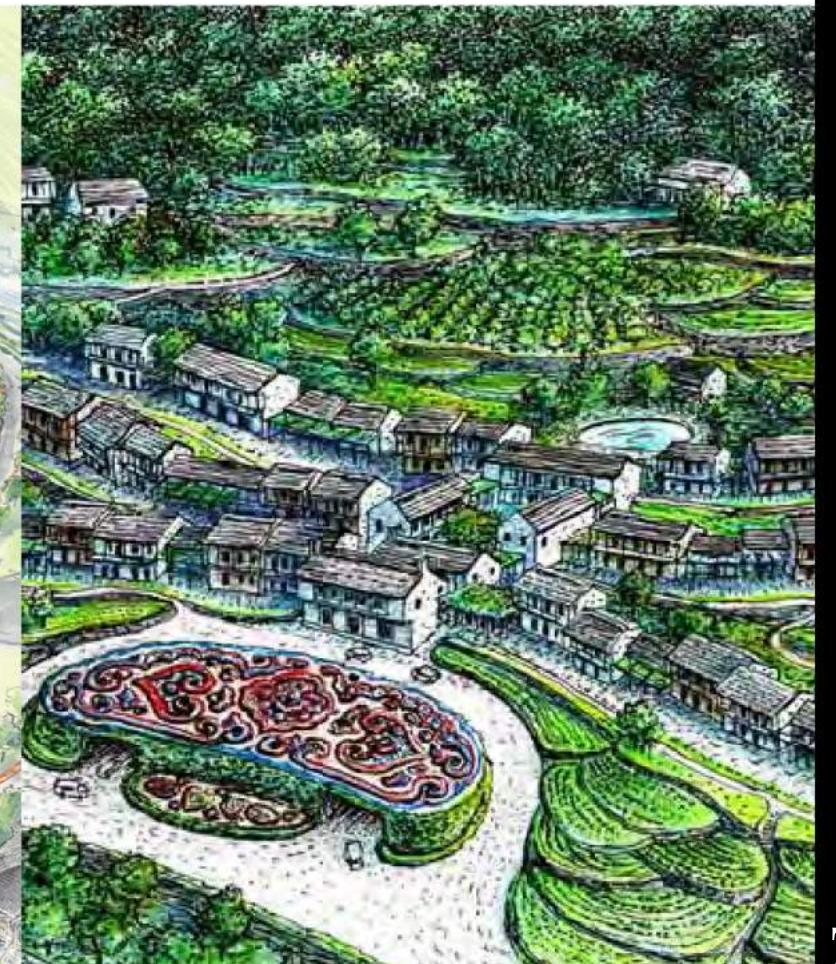
ARCHITECTURAL CONCEPTUAL DRAWING

Visualization and execution of concepts, plans, thematic schemes and atmospheric ideas

Pearl Valley - Equine-themed venue, South Africa 2008.



Uttara-Flora-Garden-Resort - Uttarakhand India 2009.





Parthenon Marbles (London) - Ink & Pencil in book, 41 x 60 x 3 cm, 1995.

Hagia Sophia, Istanbul (Turkey) - Research sketch-book, 30 x 251 x 2 cm, 2002.

TOPOGRAPHICAL DRAWING TRIPS

Self-funded and commissioned surveys of historical sites,
favourite landscapes, and events.

*Donald H Green's career spans five decades
and includes completing screens for the windows of Tiffany's
in New York, to painting the ceiling of the Barbican Centre in London,
designing horse-themed developments in Dubai,
boutique hotels in Greece and India, and decorating the homes of some
of the world's great entrepreneurs and connoisseurs.*

Donald H Green
DHGstudio - art - design - conceptualization
www.donaldhgreenstudio.com



FRONT COVER: *Lemur and Poinciana*, Alkyd Resin on 23 karat gold leaf panel, 91.5 x 91.5 x 5 cm.